I. Course Summary

1. Aim and Summary

This course aims to help the students to learn basic conversational Kannada for day-to-day transactions, read and write simple Kannada scripts and form simple Kannada sentences.

2. Course Size and Credits:

<table>
<thead>
<tr>
<th>Number of Credits</th>
<th>01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total hours of class room interaction during the semester</td>
<td>15</td>
</tr>
<tr>
<td>Number of semester weeks</td>
<td>15</td>
</tr>
<tr>
<td>Department responsible</td>
<td>Directorate of Transferable Skills and Leadership Development</td>
</tr>
<tr>
<td>Course marks</td>
<td>Total Marks : 50</td>
</tr>
<tr>
<td>Component 1 (CE)</td>
<td>In-class work: 25 Marks</td>
</tr>
<tr>
<td>Component 2 (SEE)</td>
<td>Semester End Examination: 25 Marks</td>
</tr>
<tr>
<td>Pass Requirements</td>
<td>A student is required to score a minimum of 40% in both component 1 and component 2 put together</td>
</tr>
<tr>
<td>Attendance requirement</td>
<td>85% attendance is mandatory to be eligible for examination</td>
</tr>
</tbody>
</table>

II. Teaching, Learning and Assessment

1. Intended Learning Outcome (ILO)

After undergoing this course, students will be able to:

<table>
<thead>
<tr>
<th>No.</th>
<th>Intended Learning Outcome</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Recognize Kannada Alphabets with Kaagunitha</td>
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<tr>
<td>2</td>
<td>Construct simple Kannada sentences</td>
</tr>
<tr>
<td>3</td>
<td>Understand basic Kannada Vyaakarana</td>
</tr>
<tr>
<td>4</td>
<td>Converse in basic Kannada for day-to-day transactions</td>
</tr>
</tbody>
</table>
2. Course Contents

<table>
<thead>
<tr>
<th>Course Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Kannada Varna Maale - Swaragalu, Vyanjanagalu, Yogavaahagalu</td>
</tr>
<tr>
<td>2. Kannada Kaagunitha</td>
</tr>
<tr>
<td>3. Akshara Jodane - Two letter words, three letter words, four letter words</td>
</tr>
<tr>
<td>without Otthakshara</td>
</tr>
<tr>
<td>4. Akshara Jodane - Two letter words, three letter words, four letter words</td>
</tr>
<tr>
<td>with Otthakshara</td>
</tr>
<tr>
<td>5. Karthru Pada, Karma Pada, Kriya Pada, Visheshanagalu</td>
</tr>
<tr>
<td>6. Sarala Vyaakarana – Kaalagalu, Vachanagalu, Sandhigalu</td>
</tr>
<tr>
<td>7. Vyaavaharika Kannada –</td>
</tr>
<tr>
<td>• Introducing each other</td>
</tr>
<tr>
<td>• In a College Campus</td>
</tr>
<tr>
<td>• In a Vegetable Market</td>
</tr>
<tr>
<td>• In a Bus Station / Railway Station</td>
</tr>
<tr>
<td>• In a Cloth Shop</td>
</tr>
<tr>
<td>• In a Hospital</td>
</tr>
<tr>
<td>• In a Police Station</td>
</tr>
</tbody>
</table>

3. Course Teaching and Learning Methods:

<table>
<thead>
<tr>
<th>Teaching and Learning Methods</th>
<th>Duration in Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Face to Face Lecture (Interactive Sessions)</td>
<td>6</td>
</tr>
<tr>
<td>Demonstration (Mark X wherever applicable)</td>
<td>1</td>
</tr>
<tr>
<td>1. Demonstration using Videos</td>
<td>X</td>
</tr>
<tr>
<td>2. Demonstration using Physical Models and Systems</td>
<td></td>
</tr>
<tr>
<td>3. Demonstration on a Computer</td>
<td></td>
</tr>
<tr>
<td>Others</td>
<td></td>
</tr>
<tr>
<td>1. Case Study Presentation</td>
<td></td>
</tr>
<tr>
<td>2. Guest Lecture</td>
<td></td>
</tr>
<tr>
<td>3. Industry/Field Visit</td>
<td></td>
</tr>
<tr>
<td>4. Brain Storming Sessions</td>
<td></td>
</tr>
<tr>
<td>5. Group Discussions / Presentations</td>
<td>X</td>
</tr>
<tr>
<td>6. In-class Activities</td>
<td>X</td>
</tr>
<tr>
<td>Term Tests, Laboratory Examinations/Written Examination, Presentations</td>
<td>2</td>
</tr>
<tr>
<td>Total Duration in Hours</td>
<td>15</td>
</tr>
</tbody>
</table>
4. Method of Assessment

**Component - 1: 50% weight**
Student is assessed continuously in the class during In-class activities for a maximum marks of 25

**Component - 2: 50% weight**
A semester end examination consisting of Written Examination will be conducted for a maximum marks of 25

Component 2 will be moderated by a second examiner.

There are two components for assessment in this course:

<table>
<thead>
<tr>
<th>No.</th>
<th>Intended Learning Outcome</th>
<th>Component I In-class work</th>
<th>Component II Semester End Examination</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Recognize Kannada Alphabets with Kaagunitha</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Construct simple Kannada sentences</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>3</td>
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<td></td>
<td>X</td>
</tr>
<tr>
<td>4</td>
<td>Converse in basic Kannada for day-to-day transactions</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>

5. Reassessment

1. A student who has not met the attendance criteria will not be permitted to attend SEE. In such a case, student is required to re-register in the subsequent opportunities provided.
2. A student having met attendance requirement and if (S) he fails for not scoring the minimum marks will have to re-sit for examination in the subsequent opportunities provided.
3. The maximum number of such opportunities are limited and as per the academic regulations governing this program

III. Course Resources

a. Reference Reading

1. Kannada Kali – Lingadevaru Halemane
2. Kannada Vyakarana Darpana – M V Nagarajarao
3. Kannada Vyakarana Padakosha - T N Gopal
### Course Organization

<table>
<thead>
<tr>
<th>Course Code</th>
<th>HSC103A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>Kannada Bhaashe – 1</td>
</tr>
<tr>
<td>Course Leader/s Name</td>
<td>Jyothi Shankar G</td>
</tr>
<tr>
<td>Course Leader Contact Details</td>
<td>Phone 080 - 45366666</td>
</tr>
<tr>
<td></td>
<td>E-Mail <a href="mailto:director.tsl@msruas.ac.in">director.tsl@msruas.ac.in</a></td>
</tr>
</tbody>
</table>
I. Course Summary

1. Aim and Summary

This course aims to introduce to the students the different variants of Kannada Literature. The students will be able to appreciate the gamut of Literature, Writers, History and Tradition in Kannada.

2. Course Size and Credits:

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<thead>
<tr>
<th></th>
<th>01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Credits</td>
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<tr>
<th>No.</th>
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<tbody>
<tr>
<td>1</td>
<td>Recognize the variants of Kannada Literature</td>
</tr>
<tr>
<td>2</td>
<td>Identify the writers and their works in Kannada</td>
</tr>
<tr>
<td>3</td>
<td>Comprehend short stories, poetry, essays and plays in Kannada</td>
</tr>
<tr>
<td>4</td>
<td>Discuss the summary of a poem</td>
</tr>
</tbody>
</table>
2. Course Contents

<table>
<thead>
<tr>
<th>Course Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Short stories – From the works of Maasthi Venkatesha Iyengar, Savitha</td>
</tr>
<tr>
<td>Nagabhushana, Sudha Murthy, Goruru Ramaswamy Iyengar, P Lankesh</td>
</tr>
<tr>
<td>and Poorna Chandra Thejaswi</td>
</tr>
<tr>
<td>2. Poetry – From the works of Kuvempu, Da Ra Bendre, N S</td>
</tr>
<tr>
<td>Lakshminarayana Bhatta, Gopalakrishna Adiga, G P Rajarathnam and G S</td>
</tr>
<tr>
<td>Shivarudrappa</td>
</tr>
<tr>
<td>3. Writers – The works and styles of Shivarma Karanth, S L Bhyrappa, Na</td>
</tr>
<tr>
<td>Kasthuri and Baraguru Ramachandrappa. Writers of Plays, essays, short</td>
</tr>
<tr>
<td>stories, biographies, novels and plays.</td>
</tr>
<tr>
<td>4. Plays – The plays of T P Kailasam (Ammavra Ganda), Chandrashekara</td>
</tr>
<tr>
<td>Kambara (Kadu Kudure), Master Hirannaiah (Lanchavathara) and Girish</td>
</tr>
<tr>
<td>Karnad (Tughlaq)</td>
</tr>
<tr>
<td>5. Essays – From the works of A N Murthy Rao, Aa Ra Mithra, Prabhu Shankar</td>
</tr>
<tr>
<td>6. Novels – Kanooru Subbamma Heggadithi, Naatyarani Shaanthala,</td>
</tr>
<tr>
<td>Mookajiya Kanasugalu and Sharapanjara</td>
</tr>
</tbody>
</table>

3. Course Teaching and Learning Methods:

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<tr>
<th>Teaching and Learning Methods</th>
<th>Duration in Hours</th>
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<tr>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Others</td>
<td></td>
</tr>
<tr>
<td>1. Case Study Presentation</td>
<td></td>
</tr>
<tr>
<td>2. Guest Lecture</td>
<td></td>
</tr>
<tr>
<td>3. Industry/Field Visit</td>
<td></td>
</tr>
<tr>
<td>4. Brain Storming Sessions</td>
<td></td>
</tr>
<tr>
<td>5. Group Discussions / Presentations X</td>
<td>3</td>
</tr>
<tr>
<td>6. In-class Activities X</td>
<td>3</td>
</tr>
<tr>
<td>Term Tests, Laboratory Examinations/Written Examination,</td>
<td>2</td>
</tr>
<tr>
<td>Presentations</td>
<td></td>
</tr>
<tr>
<td>Total Duration in Hours</td>
<td>15</td>
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4. Method of Assessment

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</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Recognize the variants of Kannada Literature</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Identify the writers and their works in Kannada</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>3</td>
<td>Comprehend short stories, poetry, essays and plays in Kannada</td>
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<td>X</td>
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<tr>
<td>4</td>
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<td></td>
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</table>

5. Reassessment

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III. Course Resources

a. Reference Reading
1. Kannada Karnataka – U R Ananthmoorthi
2. Kannada Saahithya Charithre – R S Mugali
3. Kannadaabhmaana – Barguru Ramachandrappa
IV. Course Organization

<table>
<thead>
<tr>
<th>Course Code</th>
<th>HSC104A</th>
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<tbody>
<tr>
<td>Course Title</td>
<td>Kannada Bhaashe – 2</td>
</tr>
<tr>
<td>Course Leader/s Name</td>
<td>Jyothi Shankar G</td>
</tr>
<tr>
<td>Course Leader Contact Details</td>
<td></td>
</tr>
<tr>
<td>Phone</td>
<td>080 - 45366666</td>
</tr>
<tr>
<td>E-Mail</td>
<td><a href="mailto:director.tsl@msruas.ac.in">director.tsl@msruas.ac.in</a></td>
</tr>
</tbody>
</table>
Course Title | Kannada Samskruthi - 3  
Course Code | HSC203A  
Department | Directorate of Transferable Skills and Leadership Development

I. Course Summary

1. Aim and Summary

This course aims to introduce the students to the diverse culture and tradition of Kannada and Karnataka. The students will relate to the demography, language, festivals, arts, skills, religious practices and traditions which are intrinsic to Kannada and Karnataka.

2. Course Size and Credits:

<table>
<thead>
<tr>
<th>Number of Credits</th>
<th>01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total hours of classroom interaction during the semester</td>
<td>15</td>
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<td>Number of semester weeks</td>
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<td>Department responsible</td>
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</tbody>
</table>
| Course marks | Total Marks : 50  
Component 1 (CE):  
In-class work: 25 Marks  
Component 2 (SEE):  
Semester End Examination: 25 Marks |
| Pass Requirements | A student is required to score a minimum of 40% in both component 1 and component 2 put together |
| Attendance requirement | 85% attendance is mandatory to be eligible for examination |

II. Teaching, Learning and Assessment

1. Intended Learning Outcome (ILO)

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<tbody>
<tr>
<td>1</td>
<td>Identify diverse geographical landscape of Karnataka</td>
</tr>
<tr>
<td>2</td>
<td>Recognize the festivals, Arts, Skills, Rural Sports, Food, Attire and Folk Arts which are unique to Karnataka</td>
</tr>
<tr>
<td>3</td>
<td>Appreciate the diversity in lifestyle and religious practices of Karnataka</td>
</tr>
<tr>
<td>4</td>
<td>Discuss an art form of Karnataka</td>
</tr>
</tbody>
</table>
## 2. Course Contents

<table>
<thead>
<tr>
<th>Course Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Geographical Diversity</td>
</tr>
<tr>
<td>- Malenaadu, Karavaali, Bayalu Seeme, Hale Mysuru</td>
</tr>
<tr>
<td>- Soil types</td>
</tr>
<tr>
<td>- Mineral resources</td>
</tr>
<tr>
<td>- Water resources</td>
</tr>
<tr>
<td>- Forests</td>
</tr>
<tr>
<td>2. Fairs and Festivals of Karnataka</td>
</tr>
<tr>
<td>- Sankranthi</td>
</tr>
<tr>
<td>- Ugadi</td>
</tr>
<tr>
<td>- Dasara</td>
</tr>
<tr>
<td>- Maha Masthakaabhisheka</td>
</tr>
<tr>
<td>- Hampi Utsava</td>
</tr>
<tr>
<td>- Pattadakallu Utsava</td>
</tr>
<tr>
<td>- Kannada Rajyotsava</td>
</tr>
<tr>
<td>- Sirsi Marikamba Jaathre</td>
</tr>
<tr>
<td>- Bengaluru Karaga</td>
</tr>
<tr>
<td>- Kadlekaai Pariske</td>
</tr>
<tr>
<td>3. Arts and Skills of Karnataka</td>
</tr>
<tr>
<td>- Karnataka Shaastreeya Sangeetha, Bhaava Geethe, Janapada Geethe, Hindusthani Shaastreeya Sangeetha, Laavani, Geegee Pada</td>
</tr>
<tr>
<td>- Janapada Nrithya, Kolata, Yakshagaana, Rangabhoomi</td>
</tr>
<tr>
<td>- Sculpture and Architecture</td>
</tr>
<tr>
<td>- Mysore style paintings</td>
</tr>
<tr>
<td>4. Rural games of Karnataka – Chinni Daandu, Buguri, Goli, Kabaddi, Mara-Kothi Aata, Pagade, Ali Guli Mane, Lagori, Kunte Bille, Kambala</td>
</tr>
<tr>
<td>5. Diversity in Attire, Clothes, Food and Languages of Karnataka</td>
</tr>
<tr>
<td>6. Life Style and Religious Practices of Karnataka</td>
</tr>
</tbody>
</table>
3. Course Teaching and Learning Methods:

<table>
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</table>

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<td>3</td>
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4. Reassessment

1. A student who has not met the attendance criteria will not be permitted to attend SEE.
such a case, student is required to re-register in the subsequent opportunities provided. 
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provided.
3. The maximum number of such opportunities are limited and as per the academic 
regulations governing this program

III. Course Resources
   a. Reference Reading
      1. Namma Habbagalu – Ramesh BG
      2. Karnataka Nruthya Ranga Nruthya Shilpagalu - Lalitha Shreenivaasan
      3. Janapadha Anusandhaana – Dr. Meerasaabhihalli Shivanna

Course Organization

<table>
<thead>
<tr>
<th>Course Code</th>
<th>HSC203A</th>
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</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>Kannada Samskruthi – 3</td>
</tr>
<tr>
<td>Course Leader/s Name</td>
<td>Jyothi Shankar G</td>
</tr>
<tr>
<td>Course Leader Contact Details</td>
<td>Phone 080 - 45366666</td>
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I. Course Summary

1. Aim and Summary

This course aims to introduce the students to the dynasties who ruled Karnataka. The students will appreciate the contributions of different rulers of Karnataka. An overview of the factors for the development of Kannada culture will be provided to the students.

2. Course Size and Credits:

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Credits</td>
<td>01</td>
</tr>
<tr>
<td>Total hours of class room interaction during the semester</td>
<td>15</td>
</tr>
<tr>
<td>Number of semester weeks</td>
<td>15</td>
</tr>
<tr>
<td>Department responsible</td>
<td>Directorate of Transferable Skills and Leadership Development</td>
</tr>
<tr>
<td>Course marks</td>
<td>Total Marks : 50</td>
</tr>
<tr>
<td></td>
<td>Component 1 (CE): In-class work: 25 Marks</td>
</tr>
<tr>
<td></td>
<td>Component 2 (SEE): Semester End Examination: 25 Marks</td>
</tr>
<tr>
<td>Pass Requirements</td>
<td>A student is required to score a minimum of 40% in both component 1 and component 2 put together</td>
</tr>
<tr>
<td>Attendance requirement</td>
<td>85% attendance is mandatory to be eligible for examination</td>
</tr>
</tbody>
</table>

II. Teaching, Learning and Assessment

1. Intended Learning Outcome (ILO)

After undergoing this course, students will be able to:

<table>
<thead>
<tr>
<th>No.</th>
<th>Intended Learning Outcome</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Identify the dynasties who ruled Karnataka until Independence.</td>
</tr>
<tr>
<td>2</td>
<td>Appreciate the contributions of different rulers</td>
</tr>
<tr>
<td>3</td>
<td>Discuss the factors contributing for the development of Kannada culture</td>
</tr>
</tbody>
</table>
2. Course Contents

<table>
<thead>
<tr>
<th>Course Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Rulers of Karnataka— Kadamba, Ganga, Chalukya, Rashtrakuta, Sevuna, Hoysala, Vijayanagara Empire, Bahamani, Bijapur Sultanate, Mysuru Maharajas, Hyder Ali and Tippu Sultan</td>
</tr>
<tr>
<td>2. Significant contributions of rulers of Karnataka</td>
</tr>
<tr>
<td>• Kadambas – introduction of Kannada at the administrative level, Architectural Heritage</td>
</tr>
<tr>
<td>• Chalukyas – Trade and Commerce, Architecture</td>
</tr>
<tr>
<td>• Rashtrakutas – Kannada Literature, Mathematics</td>
</tr>
<tr>
<td>• Hoysalas – Temples and Architecture</td>
</tr>
<tr>
<td>• Vijayanagara Empire – Temples, Monuments, Overseas Trade, Water Management Systems for Irrigation, Literature, Music</td>
</tr>
<tr>
<td>3. Factors for development of Kannada Culture</td>
</tr>
<tr>
<td>• Diverse Linguistic and Diverse Ethnicity</td>
</tr>
<tr>
<td>• Traditional Folk Arts</td>
</tr>
<tr>
<td>• Contemporary Theater Culture</td>
</tr>
<tr>
<td>• Music as a binding force</td>
</tr>
</tbody>
</table>

3. Course Teaching and Learning Methods:

<table>
<thead>
<tr>
<th>Teaching and Learning Methods</th>
<th>Duration in Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Face to Face Lecture (Interactive Sessions)</td>
<td>6</td>
</tr>
<tr>
<td>Demonstration (Mark X wherever applicable)</td>
<td>1</td>
</tr>
<tr>
<td>1. Demonstration using Videos</td>
<td></td>
</tr>
<tr>
<td>2. Demonstration using Physical Models and Systems</td>
<td></td>
</tr>
<tr>
<td>3. Demonstration on a Computer</td>
<td></td>
</tr>
<tr>
<td>Others</td>
<td></td>
</tr>
<tr>
<td>1. Case Study Presentation</td>
<td></td>
</tr>
<tr>
<td>2. Guest Lecture</td>
<td></td>
</tr>
<tr>
<td>3. Industry/Field Visit</td>
<td></td>
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<tr>
<td>4. Brain Storming Sessions</td>
<td></td>
</tr>
<tr>
<td>5. Group Discussions / Presentations</td>
<td>3</td>
</tr>
<tr>
<td>6. In-class Activities</td>
<td>3</td>
</tr>
<tr>
<td>Term Tests, Laboratory Examinations/Written Examination, Presentations</td>
<td>2</td>
</tr>
<tr>
<td>Total Duration in Hours</td>
<td>15</td>
</tr>
</tbody>
</table>
4. **Method of Assessment**

**Component - 1: 50% weight**
Student is assessed continuously in the class during In-class activities for a maximum marks of 25

**Component - 2: 50% weight**
A semester end examination consisting of Written Examination will be conducted for a maximum marks of 25

Component 2 will be moderated by a second examiner.

There are two components for assessment in this course:

<table>
<thead>
<tr>
<th>No.</th>
<th>Intended Learning Outcome</th>
<th>Component I In-class work</th>
<th>Component II Semester End Examination</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Identify the dynasties who ruled Karnataka until Independence.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>2</td>
<td>Appreciate the contributions of different rulers</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>3</td>
<td>Discuss the factors contributing for the growth of Kannada culture</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>

5. **Reassessment**

1. A student who has not met the attendance criteria will not be permitted to attend SEE. In such a case, student is required to re-register in the subsequent opportunities provided.
2. A student having met attendance requirement and if (S) he fails for not scoring the minimum marks will have to re-sit for examination in the subsequent opportunities provided.
3. The maximum number of such opportunities are limited and as per the academic regulations governing this program

III. **Course Resources**

a. **Reference Reading**
1. Kannada Naadina Charithre – Vol 1 – Dr. B A Saalethhoore
2. Kannada Saahithya Chaarirthrika Belavanige – 1 – Praacheena Saahithya , Raajasattheya Vaibhava Kaala – Dr. C Veeranna
3. Namma Kannada Naadu - Dr. Pradeep Kumar Hebri
IV. Course Organization

<table>
<thead>
<tr>
<th>Course Code</th>
<th>HSC204A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>Kannada Charithre - 4</td>
</tr>
<tr>
<td>Course Leader/s Name</td>
<td>Jyothi Shankar G</td>
</tr>
<tr>
<td>Course Leader Contact Details</td>
<td>Phone 080 - 45366666</td>
</tr>
<tr>
<td></td>
<td>E-Mail <a href="mailto:director.tsld@msruas.ac.in">director.tsld@msruas.ac.in</a></td>
</tr>
</tbody>
</table>